

THE GATEWAY

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University stands up to poverty

JUSTINE MILTON
News Staff

The countdown to the Stand Up and Take Action event, organized to create awareness about global and local poverty—hit zero hour last Friday in Quad during part of an international attempt to break a Guinness world record.

In 2006, 23.5 million people participated in the same event; last year saw 43.7 million; this year, estimates indicate that one per cent of the world's population—approximately 67 million people—will participate between 17–19 October. Any Stand Up event that is held worldwide with proof of number by picture will count towards the final total for breaking the Guinness world record.

"[The record is] the largest worldwide mobilization of people for a single cause, and more specifically, against poverty," said Mark McCormack, president of the Make Poverty History (MPH) student group at the University of Alberta.

PLEASE SEE POVERTY • PAGE 2

THAT'S GONNA LEAVE A MARK Friday's Stand Up and Take Action event to end poverty finished with a bang when a graffitied van was crushed by a 500lb pumpkin.

BRENNAN MURPHY

Mammals face risk of worldwide extinction

SEAN STEELS
News Staff

For some, the threat of extinction is heard as a death knell; for others, it's an environmental call to arms. In either case, the prospects for mammalian diversity on earth are looking grim.

A pan-global study recently released in the 10 October issue of *Science* magazine on the status of mammals worldwide has determined that one in four of Earth's 5487 mammal species are currently threatened with extinction, while a further half are in decline.

Released by the International Union for the Conservation of Nature (IUCN), the study is authored by more than 1700 experts in over 130 countries worldwide.

"This paper is the first serious look at the global status of mammals. There was an earlier look in the '90s but a lot of data was incomplete," said Dr Andrew Derocher, a polar bear specialist at the University of Alberta and co-author on the study.

"Even now we've got hundreds of species where we don't have good

data, so when we talk about 25 per cent of mammals being at some level of risk, there's a caveat there in that [it] could be a little bit less. The other problem, which is much more likely, is that there's probably a lot more."

The paper identifies habitat loss, which includes everything from forestry practice to agricultural conversion of land to increased urbanization and subsistence harvesting—harvesting wild mammals for protein—as the main drivers for land-based mammal extinction, while pollution and boat collisions are sea mammal's main threats.

For the sake of brevity, the report doesn't deal directly with climate change as a factor, except for when, as is the case with Arctic species like polar bears losing ice, it is the primary factor in their decline.

Had climate change been included as a factor, Derocher explained, the picture "would be even bleaker."

Derocher pointed to oil development in Edmonton and other Alberta communities as a prime example of how human encroachment is negatively affecting species.

PLEASE SEE MAMMALS • PAGE 2

U of A earns B in sustainability report

College Sustainability Report Card ranks PSE institutions on green programs

JUSTINE MILTON
News Staff

Report cards are in early this fall—at least for environmental rankings. In the 2009 edition of the College Sustainability Report Card, the University of Alberta has received an overall grade of B. While it's not the A+ that every student hopes for, it comes comparable to the highest overall grade of A-, which was received by 15 schools in North America.

The report card compares nine different aspects of creating a green campus, including alternate methods of transportation, green building design, recycling, administration, and student engagement.

The report card is an initiative of the Sustainable Endowments Institute—a Cambridge-based nonprofit organization engaged in research and education to advance sustainability in campus operations and endowment practices. The grades are determined based on publicly available documentation, as well as three surveys sent to school administrators.

The U of A ranked high in the areas of transportation and food and

recycling, earning As in both.

These scores come as a result of the joint efforts of a number of groups at the U of A, including the Environmental Coordination Office of Students (ECOS). ECOS offers a bike library fully equipped with locks and a mechanic, offering students a green option for transportation.

"The bike library has a waiting list of approximately 150–200 people long, and what happens is students pay a \$40 deposit for month-long intervals in the non-winter months," said Lisa Dockman, director of ECOS.

Greenpeace is another influential activist student group concerned with environmental behaviour on campus, and is lobbying the University to adopt higher environment standards. They are currently pushing for all University buildings to use 100 per cent recycled paper towels and toilet paper.

"Until we have solar panels on our buildings and until we are using only 100 per cent recycled paper, we will not be a world-leading institution," said Mark Mielke, president of Greenpeace on campus.

Both ECOS and Greenpeace are

leading the charge at the U of A in the movement to reduce, reuse, and recycle. Volunteers are in charge of running the reusable dish program, recycling at InfoLink booths, and various other programs that keep the University's campus green.

In addition to the many projects in place to help improve campus' green score, the U of A is currently seeking silver and gold Leadership in Environmental Energy Design (LEED) certification for four new buildings—the Centennial Centre for Interdisciplinary Science (CCIS), Triffo Hall, Edmonton Clinic North, and the new cooling plant—as it is now required that all new construction projects are completed with a silver certification or higher. In the category of green building, through seeking out LEED certification, the University received another A.

"LEED takes into consideration all series of things like your sector orientation, water and energy consumption, renewable energy, a number of those kinds of factors," said Len Sereda, sustainability director for facilities management at the University.

PLEASE SEE REPORT • PAGE 3

Inside

News	1–3
Opinion	4–5
A&E	6–8
Sports	9–10
Comics	11
Classifieds	11



Unbelievable Ursidae

Golden Bears V-Ball delivered another strong performance, but the Americans took the border battle at the Can-Am

SPORTS, PAGE 9



Outrageous Odobenus

The superhero Wonder Walrus reclaims his rightful title and tells a rock legend where to stick it

COMICS, PAGE 11

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colophon

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NEWS BRIEFS

NOBEL PRIZE WINNER SHARES PRACTICAL TIPS WITH STUDENTS

"How many of you know what a degenerate Fermi fluid is?" professor Douglas Osheroff asked the crowd filling an ETLC lecture hall last Friday, some standing along the room's sides to get a glimpse of the renowned physicist.

As a cascade of hands shot into the air he suppressed a quick chuckle and turned to face the projected wall of squiggled graphs and numbers behind him.

"Okay, the rest of you can close your eyes," he said.

There were probably few people in attendance who understood every word of what the Nobel Prize winner in Physics said, but he didn't split the 1996 prize for his work as a graduate student in the early 70s for the discovery of the superfluid phase of Helium-3 without exhibiting a scientist's curiosity.

Among his more head-scratching forays into the discovery of liquid helium and the physics behind superconductivity and ultra-low temperatures, Osheroff also found time to focus his presentation on practical tips for aspiring scientists.

"Those discoveries that most change the way we think about nature can't be anticipated," he stated.

"How, then, are such discoveries made, and are there research strategies

to substantially improve one's chances of making such a discovery?" he put forth to the crowd.

Among his tips were to use the best instrumentation available, not to reinvent, but to borrow technology, to look for unexplored regions of experimentation, and to appreciate failure as a chance to try something new. He also stressed that students need to be sure of what their instruments are measuring, and to be aware of subtle, unexplained nuances in collected data.

To illustrate his points he used the example of his own personal hero Heike Kamerlingh Onnes, a Dutch physicist who won his own Nobel Prize for physics in 1913 after becoming the first person to liquefy helium.

Another pair of prominent physicists on his list of examples were Felix Bloch and Edward Purcell, who in 1952 won the Nobel for their work in nuclear magnetic resonance, the technology that would later lead to the development of magnetic resonance imaging, a widely used and crucial medical imaging device used in almost all modern hospitals.

But even with a laundry list of geniuses and his own theories to offload, Osheroff still found time to crack a joke or two, as was evident from one of his more eloquent pieces of advice.

"If you want to win a Nobel Prize," he paused, "you have to live long enough."

—Sean Steels, News Staff

Efforts address local poverty

POVERTY • CONTINUED FROM PAGE 1

As a finale to last week's event, organizers used a crane to drop a 500lb pumpkin from 100ft in the air onto a van with the intent to metaphorically crush poverty. Engineers Without Borders (EWB) was responsible for the visual aid to inspire people to stand up and take action.

"Students can play their part to overcome poverty by taking actions such as buying fair trade products, thinking critically about their consumer and investment choices, joining a related organization, meeting with their MP, and donating to a charity," said Anna Hopkins, president of the U of A chapter of EWB.

MPH brought together a number of local groups—politicians, labour unions, businesses, academic groups, faith groups, and non-government organizations—that are doing most of the social justice work in Edmonton. With plans to bring the same groups back next year, McCormack hopes to develop a report card to point out what is weak in society with regards to eradicating poverty.

"[The event] focused on creating critical mass by fighting the consumerism on campus. We informed people of all these different kinds of poverty despite the stereotypical view of poverty being just in Africa—we have it here at home," McCormack said.

By creating hype for the event, hosts are hoping to create awareness about local poverty. In breaking a world record, McCormack feels that it will provide the necessary persuasion for politicians worldwide to know that they should be paying attention to poverty at their respective levels of government.

"It's going to affect politicians and it's going to affect grassroots organizations because it's sending a message that we are united," McCormack said.

Inviting local politicians to the event stirred up the awareness of local poverty in hopes of moving forward.

"People need to go beyond trying to end world poverty; if we are going to go and lecture everybody else we need to be cleaning up at home. I don't think that most people are aware of how much poverty there is in Alberta alone," said Linda Duncan, NDP MP for the Edmonton-Strathcona riding.

This year's event saw 324 people stand up, compared to last year's turnout of 440.

"This really helped to generate the political will because the politicians, the leaders and the decision-makers are influenced by all of these people. Now it's right before their eyes so they can see physically that we are here, there is physical real people here to dedicate time to make sure this happens," said McCormack.

Environmental balance necessary to prevent extinction

MAMMALS • CONTINUED FROM PAGE 1

"If you think about Edmonton and turn back the clock a few hundred years, we would have had wolves, grizzly bears, elk, and buffalo walking around campus. We still have remnants of that ecosystem, but it's vastly different from what it was," Derocher stated.

Another example is the woodland caribou, a northern Albertan species threatened by "a rise in predators like wolves because of human development.

"This is a species that lives in isolation. So if you start running pipelines and roads, what happens is you open up the area. Moose and whitetail deer do well in those environments which creates a big prey base so wolf populations blossom and knock back the caribou numbers," Derocher said.

But despite the current situation, Derocher explained that most of the changes negatively impacting animal populations can be overcome with a little effort diverted to conservation immediately as opposed to a major investment down the road. He cited Albertan swift

fox populations as an excellent illustration of species recovery.

Though it has made a recent resurgence through conservation efforts, the swift fox was completely eliminated from Alberta in the 1930s by poison bait used to kill wolves. Declining wolf populations also allowed coyote populations to explode and increase predation on swift foxes.

"There was a shift in the ecosystem and it found a new balance which didn't have swift foxes in it," he said plainly.

Derocher concluded that it is this same concept of environmental balance that could either follow through on the mass extinction or allow for a recovery.

"We have to look for a more sustainable way to live on this planet. Humans need resources. Where are they going to take them from? They take them from the wild," he finished.

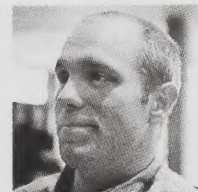
"If you want to have lots more people, you can just count on having a lot fewer biological species on the planet. You can push the system, but the question is how far?"



PETE YEE

DECLINING DIVERSITY Dr Andrew Derocher was one of many researchers who helped to compile a global study on the state of mammals worldwide.

STREETERS

Compiled and photographed by
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Business IV

As you may be aware, a recent study has shown that one in four mammals is threatened with extinction. If you could save any one mammal from extinction, what would it be and why?

I'm gonna go with people. [Why people?] Well, because I like to live.

Pandas, because they're cute and I could make an army of them and no one would suspect them.

I would save the lion, because they're at the top of the food chain, and without them, you know, the rest of the food chain would turn on itself. And, also, I really like *The Lion King*.

An aardvark, because they have an interesting name. [So, if a panda bear had an interesting name, you'd save it?] No, well, I'll change it. How about an anteater? Because [...] they're unique.

U of A researchers study effects of medication on depression, anxiety



FEELING BLUE? Dr Ian Colman's study shows the advantages of using medication to treat symptoms of depression.

CAROLINE LEE
News Staff

University of Alberta professor Dr Ian Colman and his team of researchers have hinted at a revolution in the way antidepressants and anti-anxiety medication are perceived with their study published in the October edition of *The British Journal of Psychiatry*.

Conducted as a part of a larger study that follows the lives of 5000 people born in 1946 from England, Scotland, and Wales, the research team examined 204 people that scored in the top seven per cent of a symptom questionnaire for depression and anxiety, administering it first at the age of 43 and following up at the age of 53.

"We compared the people who have been taking antidepressant or anti-anxiety medication to see how they were doing. What we found is that people who were taking medications were three times less likely to be suffering from depression and anxiety ten years later," Colman, who works in the department of public health sciences, explained.

His research is particularly significant in that few studies have examined the long-term effects of medication for mental illness. However, such studies are necessary to examine the likelihood of relapse and long-term consequences.

According to the World Health Organization, depression serves as the number one cause of disability worldwide. Depression and anxiety have

tremendous impacts not only on those diagnosed with the disease but also on their families, friends, and workplace.

"It is very fashionable to study the impact of depression at the workplace in terms of lost work time and decreased performance. We know that depression is associated with cognitive disturbances, cognitive impairment. It interferes with work," described Dr Jean-Michel Le Mello, a professor in the department of psychiatry at the U of A.

However, despite the existence of effective treatment, many people are reluctant to seek professional help. Colman believes one reason for this phenomenon is due to the stigma associated with mental illness.

"I think people don't want to be perceived as having a mental illness, because there's a public perception that someone with a mental illness is weak. That's not true at all, but there is that perception. People are afraid of being perceived that way by their coworkers, family, and friends," he explained.

Compounding to this problem, Le Mello believes that the controversy over the effectiveness of antidepressants and anti-anxiety medications has had an impact on the views of the public. The Nemeroff scandal, where a prominent American psychiatrist was exposed as misrepresenting the amount of money he received from drug companies, has led certain individuals to mistrust scientific data on medication.

"As a result of stories of clear conflict of interests, people tend to think that antidepressants studies are all organized by drug companies," Le Mello said.

"It's very important that an independent researcher [is] not sponsored by drug companies."

In this light, the results of Colman's study are particularly important, as he does not have any affiliations with pharmaceutical companies. Free of external influences, he was able to independently exhibit the long-term benefits of using these medicinal treatments.

"In our study, we're using a big sample that was based on collection from the entire population. These results are more likely to be representative of what people in the general population that suffer from depression and anxiety are likely going through and what benefits treatment might have for them," Colman said.

While further studies are necessary, Colman's results may provide a positive spin on prevalent views that discourages use of medication.

"The fact that most of these people weren't taking the medications ten years later, but their mental health was better, suggests that the most important thing is that they got treated in the first place. I think this suggests that the most important thing is to seek treatment, not what specific treatment you receive or how long you got that treatment for," he concluded.



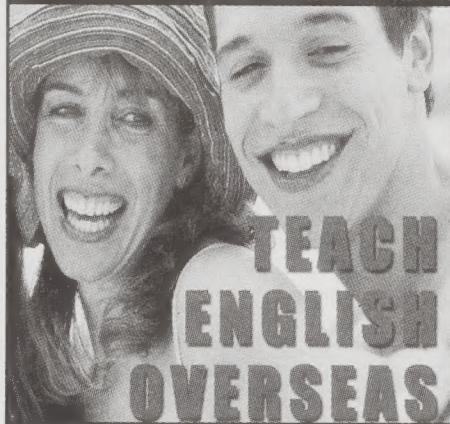
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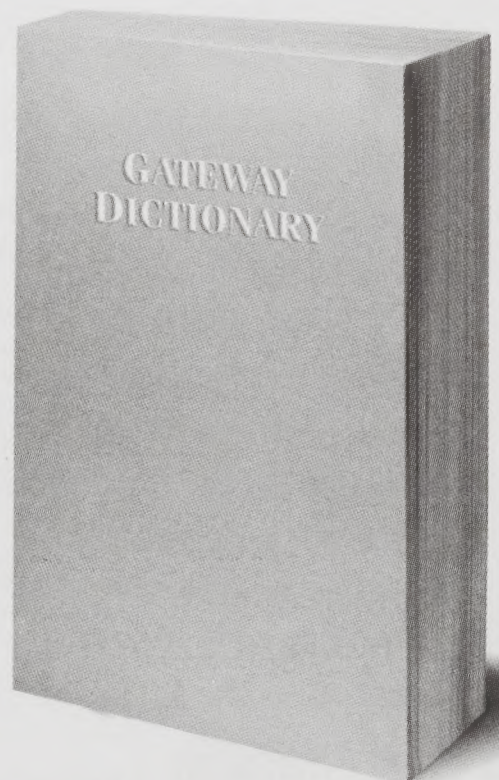
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1. A person's specific area of knowledge, authority, interest, skill, or work.

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Sustainability office to open within year

REPORT • CONTINUED FROM PAGE 1

While recycling, transportation alternatives, and green buildings are a step in the right direction for the University, the executives of U of A groups concerned with sustainability feel that more steps need to be taken to make improvements on an even larger scale in order to compete for a spot as one of the top environmentally friendly universities in North America.

"It surprised me how high [our overall grade] was. The U of A is lagging behind in sustainability as an institution—if you're not progressing you're lagging behind. It's great how we have so many recycling programs but we should be thinking on a larger scale, like in millions of tons per carbons and how we can reduce carbons and global impacts," Mielke said.

"It's difficult to say whether all the good things we're doing are recognized, and possibly we have to do a better job telling our story and getting more of the facts on the table to improve our score. When you look at the report card it's very general," Sereda added.

Among these improvements, ECOS will be opening a larger bike library in the new CCIS building in 2011, and the University administration will oversee the opening of a new Office of Sustainability within the next year.

"The long-term goal for the office is really trying to develop a culture of sustainability. If we can graduate students with a culture of sustainability they are going to go out into the community and make a difference. We hope people become aware of the impact of their actions on the

environment and they start making very conscious decisions in what they do," Sereda said.

Although moving up a whole letter grade in the span of one year—from a C on the 2008 report card to this year's B—is a significant step, the only category that doesn't show any improvement is Shareholder Engagement. Greenpeace has some plans on how to bring that grade up from an F by next year's report card.

The debate on bringing in a green endorser, such as Bullfrog Power—an Edmonton company that supplies wind energy as an alternative energy source—is quite simple according to Mielke.

"Should we be black and covered in tar or should we be green? I think everyone will choose green, ultimately," he said.

LRT delays useless penny pinching

WHEN NEWS HIT OF A POTENTIAL YEAR-LONG delay in the opening of the South Campus LRT station, the pent-up frustration of transit users and home owners exploded—and for good reason. As always, the city is looking for any way to save a buck while writing off the aftermath of their penny-pinching.

Transportation general manger Bob Boutilier is behind the suggestion to wait until at least the spring of 2010 before opening South Campus so that all stations between Heath Sciences and Century Park could be opened simultaneously—a move that could potentially save \$5 million. What really irks me about this, aside from the obvious, is that Boutilier is presenting an option that even he doesn't support. He's fine with the delay, but he's more in favour of going ahead with development as planned.

You would think that the general manager of transportation would stand more firmly on an issue that affects so many Edmonton transit users. Instead, he's leaving it up to the city councillors who, as one can expect, will likely lean towards the cheap solution and save a measly \$5 million while pissing off countless Edmontonians in the process.

Some might argue that it's just one more year in a project that's been ongoing for almost five. And yes, one year might not seem like much to some, but the same could be said for the estimated costs that would be saved. The expansion project began with a budget of \$673 million, with joint funding coming in from the City of Edmonton, the Government of Alberta, and the Government of Canada. With a number like that backing construction, there's no justification for a year-long delay to save less than one per cent of the initial budget. Not to mention the fact that budgets for any construction work are always undervalued and inflate over time. In a year, that projected \$5 million saved could easily be less.

As a new resident of this side of the river, I admit that my frustration with the expansion construction and constant road closures pales in comparison to those who've dealt with it since the beginning, but I figure if I magnify my feelings by about 100, I might be close. Residents of the areas surrounding the McKernan-Belgravia station have been patiently awaiting its opening, and any delay would seriously damage ETS ridership. In preparation for the station's opening, commuter bus routes have already been worked out to connect from west and southwest to McKernan-Belgravia. And if you've turned on your TV to any news station in the last week, it's not hard to deduce that people have been counting on it opening on schedule.

The announcement of the South LRT expansion back in September of 2005 was a huge deal; an idea that was eagerly welcomed by all sides. It's supposed to integrate the LRT with the existing transit system and double weekday ridership. More than that, the government stressed that public transit benefits all Canadians by creating cleaner air and fewer greenhouse gas emissions while cutting back on commuter traffic congestion and supporting the mobility of people and businesses.

I wonder if city council has taken into consideration people's ability to hold a grudge. Or better yet, that a year is a hell of a long time to bide one's time waiting for an improved public transit system. If you're facing another year of a three-hour bus trip to and from work instead of a 30 minute train ride, a used car might be less out of your reach than you originally thought. Rather than waiting for a train that's not running on time, you could hop in your Honda and join the rest of the motorists who are venting their frustration over delays due to that never-ending LRT expansion construction. So much for environmentally and financially friendly public transit.

KIRSTEN GORUK
Deputy News Editor

Lost in translation

Dion's stepping down
At least I think that he is
Dude speaks bad English

CONAL PIERSE
Managing Editor



KELSEY TANASIU

LETTERS

Pumpkin drop a giant waste of time, food

For an event that had as much hype as only large falling objects can, I found myself more than usually disheartened by the pumpkin drop on Friday. I can't think of anything that would inspire a crowd more to work towards eradicating poverty than dropping an excessively large source of food on a truck, apart from maybe actually helping the solve the problem.

For my part, I was more under the impression that beating the world record was more important than actually making poverty history. How much money, time, and effort was spent in this display that symbolized nothing but a gigantic waste? If anyone else is like me, this event will be forgotten until next year, when we compare the amount of waste to the previous year's. This was even supposed to raise awareness for poverty around the world, and I thought it severely dropped the ball. Or pumpkin. Your pick.

MIGUEL D'ROSSORIO
Engineering II

Barriers spur low turnout

More important than the fact that the Liberals have finally been dealt a serious blow is that Canadians have said a clear and absolute "no" to environmental hysteria and propaganda.

More important than an emerging and morally-questionable system of combating some of the problems with simple plurality (strategic voting and Facebook), and even more important than the great Stephen Harper getting elected by an even larger lead, is that so many of our fellow citizens were denied the right to vote.

I myself couldn't vote; I didn't have proof of my residence, even though I've lived in this neighbourhood for nine months and will for at least 15 more. Across Canada, how many people were turned away or didn't go because they didn't have proper proof of residence? Both of my grandmothers had difficulty voting, almost not being allowed to vote, as did many others in their retirement homes. How is this not an issue that the news stations are covering constantly? 59 per cent voter turnout, wasn't it? Until Tuesday, 14 October 2008, voter turnout hadn't been below 60.9 per cent for any national election in Canadian history. Is anyone else bothered by this?

CLAYTON WALDEN
Engineering III

Child crossing guards make me cross

I have to agree with Mike Chafe, not only as a driver, but as a pedestrian (re: "Put a stop to prepubescent crossing guards," 16 October). I bus to campus from a neighbourhood in Millwoods, and can't tell you how frustrating it is to get to class on time because of the crossing guards. My

bus route goes through two crosswalks monitored by little Grade six students, and on a bad day, I get to class 15 minutes late.

Besides ETS being horrible at keeping the buses running on time, it's impossible not to get upset, if not aggravated, when the kids decide to hold up a public bus for two unnecessary minutes. Yes, there were people crossing—operative word being "were,"—but you don't need to hold up the bus because you see a mother and two kids halfway down the block—you can in fact let the bus go, maybe let the mom and children wait for 30 seconds.

By the time I get to the transit station, the 96 Express and 73 Express have already left, and the 6 is ten minutes away. I could catch an earlier bus, waking up 20 minutes earlier than necessary, but why should I schedule my life around the fancy of the crossing guards?

KIM FERGUSON
Science II

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Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for

LETTERS FROM THE ARCHIVES

Gateway bowls a split

This issue of the Gateway exhibits a nice picture of the swimming display, except for one thing: the bowling pins. There is one perched neatly upon the head of one of the "weaker sex," as well as a number of other places. I do believe the Gateway has finally slid off its rocker. This exotic piece of photography inspires the poetry in me:

I don't know whether it's vice or folly,

But I think the Gateway has flipped its trolley.

For news of sports, they don't dilly dally,

But the pool is not a bowling alley.

ZACHARY
1 October, 1963

From the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance—or are just really hilarious.

Now you can check out all the old-timey fun for yourself! Just go to thegatewayonline.ca and follow the links to the Gateway's digital archives. It's better than studying for midterms.

The awesomely extensive archives go all the way back to our humble beginnings in 1910.

Axe: abomination to mankind or just bad deodorant?

Axe doesn't deserve the degree of widespread ridicule it receives



PAUL
KNOECHEL

point

If you knew me, you'd know that I'm not a very classy individual. I'm not under the impression that haircuts should be paid for or that one shirt can't last you a week. People respect this for the most part (from a distance), but there are some that would bring me down over some of my choices. Case in point: Axe body spray. It's oddly mainstream to think of this as the worst idea under the sun, but that attitude makes no sense. You can't put down a product because of how it may be used, and that's what people really have a problem with. Allow me to illustrate my point through the magic of analogy.

If I asked some people what they thought about urine, I'm sure I'd get some fairly neutral responses. Things like "it serves its purpose," or "as long as it's not on me." There's no one with strong negative feelings about urine.

So let's say that in some alternate universe, everything smells like pee all the time. You get to class, and half of the people there smell like piss. You meet a date, you could swear they bathed in their own freshly utilized toilet. You hit the clubs, and it smells so badly of golden showers you choke. I would bet that in this alternate reality, you'd get a lot more people saying that they hated urine, even though there's nothing different about it in one dimension or the next, and it's just a shift in the way that it's encountered in day-to-day life.

Here's where the analogy comes full circle. By "urine" I am, of course, referring to Axe body spray. There's such a trend nowadays to denounce Axe as the worst product ever invented. But there's

nothing intrinsically wrong with Axe—just with the way it's used. No one wants to huff cheap aerosol deodorant, but that doesn't mean that they'd really have all that much against it specifically.

Even charges laid against Axe as a cheap, over-advertised, lazy man's cologne fails unless you hate every other product on the market that's a cheap, over-advertised replacement for something technically better.

Sadly, in this world, that's a lot of things to bash. People picked Axe out of the crowd to be hated on, probably because every grade eight student bathes in it because he think it's going to give him an edge on every other kid that also uses the same crap instead of showering.

There's nothing intrinsically wrong with Axe—just with the way it's used. No one wants to huff cheap aerosol deodorant, but that doesn't mean that they'd really have all that much against it specifically.

I'm not here to talk about how great Axe really is, I'm just here to get my high-and-mighty peers off my case because I'll use it from time to time. I mean, come on, I know I'm not the only one that has missed a shower because of a coke-and-hooker binge. In those situations, I'd rather douse myself in Axe real quick instead of being "that smelly asshole" in every single class I have.

Get off your high horse, University. The shit smells better than piss, and it's the best you can get out of me right now, because I decided that writing this was more important than a shower. Maybe someday I'll grow up, but I welcome products like Axe to help me cope in the meantime.

Sure, the stuff attracts women—but the wrong kind of women



JONN
KMECH

counterpoint

By now, most people have heard of the so-called "Axe Effect"; that powerful attraction males can reportedly provoke in the fairer sex by covering their bodies with a thin film of a focus group-tested chemical concoction called Axe body spray. However, these canned pheromones attract only the worst of the fairer sex.

Axe only wins over ladies whose ideal date would be conjugal visits in a padded room and whispering sweet nothings into each others' ears through the phones in the prisoner visiting area.

I'm sick and tired of hearing about and seeing this cheap cologne-wannabe everywhere, and it certainly doesn't help anyone romantically. Just the other day, I was perusing the fruit section of the supermarket, when suddenly a woman approached me. She was fairly attractive, so I played it cool and asked her what her name was. She yelled back harshly, "Bom Chicka Wah Wah" and began jerking arrhythmically. Even though I was uncomfortable, I tried to exude confidence and asked if she'd maybe like to go for coffee sometime. But she just kept frantically gesticulating, right up to the point when security tackled

her and dragged her out of the store in handcuffs.

This is extremely frustrating for me. How am I ever supposed to get a date when Axe only helps me attract lunatics like this?

This isn't the first time, either. I figured it was some kind of kooky hazing ritual or bizarre coincidence at one party when, covered in a mirror-like sheen of aroma juice, I was accosted by a group of three women who savagely ripped my shirt and pants off like some kind of wild-eyed, ravenous wolf pack. But I guess I was wrong. It was right out in public, too; they couldn't even respect my dignity as a human being. I was just some toss-away hunk of luscious man-meat. I barely escaped from that frenzy with my life; my integrity and self-esteem, on the other hand, weren't so lucky.

To think, I had let the marketers who peddle these products convince me that normal women actually enjoy this shit. It only became clear to me after succumbing to millions of dollars of targeted advertising that this was not the case. Axe only wins over ladies whose ideal date would be conjugal visits in a padded room and whispering sweet nothings into each others' ears through the phones in the prisoner visiting area.

"But why would advertising lie?" I wondered. They have nothing to gain other than enormous piles of cash from the pockets of impressionable young males. It just doesn't make sense that they'd try to sell useless, completely unnecessary products. I mean, come on—these commercials are on television. They've got to be more reputable than email spam hocking Cialis.

But after women were showing up every few minutes at my house, rambling incoherently and trying to attack me, I began to think that maybe I was wrong. Too bad you can't buy proper hygiene, a sense of humour, confidence, or a discernible personality—if you could, maybe they'd finally leave me alone and I'd be able to meet someone funny and intelligent. Or, at least, someone who won't carve my name into her arm.

MORE POWER TO
ACHIEVE

Cameco is the world's largest uranium producer, fuelling nuclear power plants – and fantastic careers – around the globe.

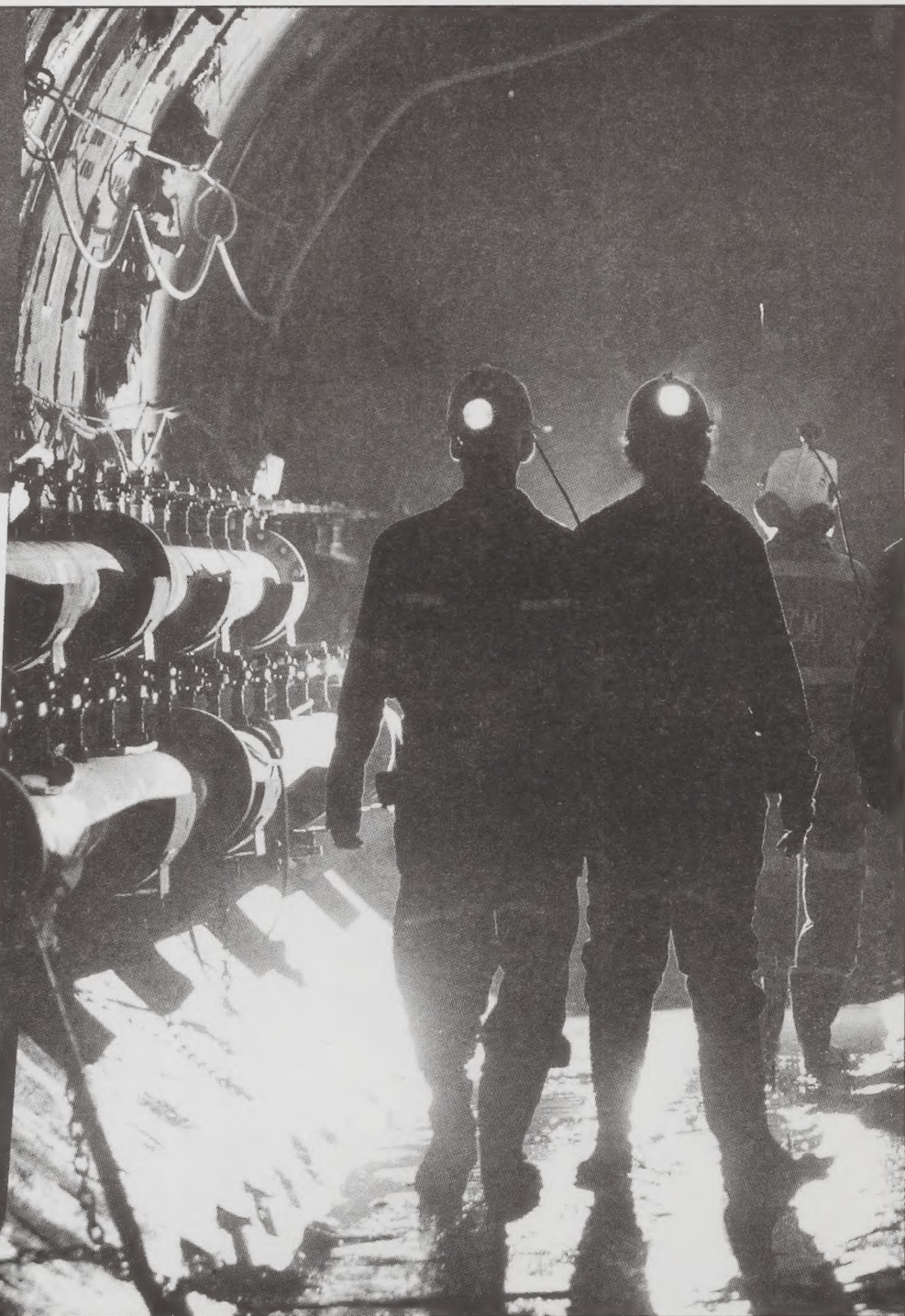
Work in a unique industry where everyone – from new graduates to senior executives – can experience the personal and professional satisfaction that comes from driving economic growth and delivering clean energy to countries around the world.

CAMECO.COM/CAREERS



WE OFFER:

Competitive pay
Superior benefits
Employee share ownership plan
for all employees
Live Better wellness program



The Perms credit broken limbs for their triumphs

musicpreview

The Perms

With *The Wind Whistles*
Wunderbar Hofbrauhaus
(8120-101 Street NW)
Wednesday, 25 October at 3pm
(matinee show)
\$5 at the door

SARAH STEAD
Arts & Entertainment Staff

The Perms are on the cusp of releasing their fourth album and celebrating an impressive ten years in the music business—but none of it would have been possible if it weren't for an improperly stacked set of musty old gym mats. Their first album, *Tight Perm*, debuted in 1998 after bassist and vocalist Shane Smith was in a freak accident that resulted in a broken leg, and a settlement that provided the means to record that first record.

"During high school, I was a basketball star. Not a star—I'm just joking," he laughs, "There were some gym mats that were behind the basketball hoops that weren't supposed to be there. I landed on them while I was going in for a lay-up and broke my leg quite painfully. My parents decided that it would be a good idea that we received some compensation because I needed to live and rehabilitation was not cheap."

While Shane nursed his broken bone, his sights shifted from basketball to music and he started the

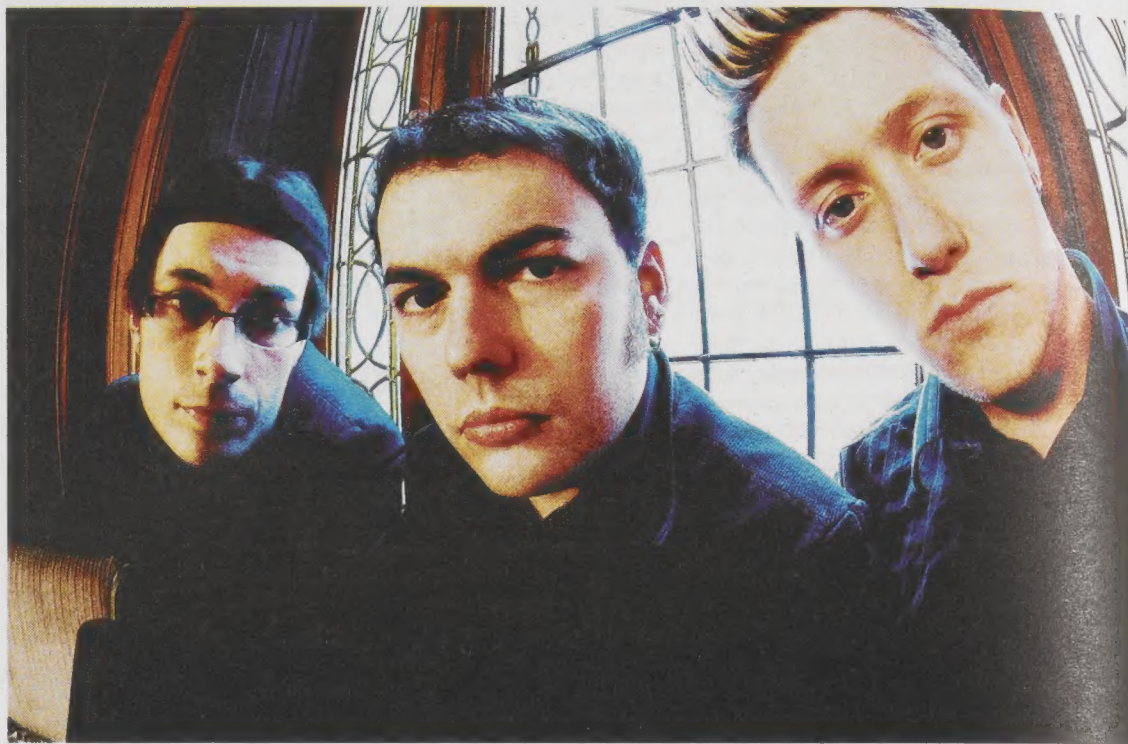
band with his brother, guitarist Chad Smith. In the last decade, there have been a number of line-up changes and at one point, The Perms swelled into a five-piece act with a horn section. The prominent brass sounds lead a number of critics to lump the band into the category of ska, which Shane says didn't bother them so much as it confused them.

"We were a rock band with a horn section. So we were labeled ska a lot [...] if someone is reading an article and they see a ska reference in there, that's not true to us," Smith says.

"They made us take down all our promo posters because they thought it was inappropriate because we were in our underwear. Can you believe that?"

SHANE SMITH
VOCALIST/BASSIST, THE PERMS

In any case, The Perms decided to ditch the horn section for their latest record, *Keeps You Up When You're Down*, and adopt a more stripped down, "back to basics" rock sound. Since *Tight Perm*, the music has undergone a significant sound metamorphosis, but according to Smith, a more mature album is not synonymous with more boring.



"In the last two years, we've been trying to write and record the [album], it's been a really interesting time. [...] Within the band, there's been deaths and life changing experiences have occurred, too, which sort of poured off into the songwriting. [The last two albums] were more tongue-in-cheek songwriting. [The new album] is a little different in that it's a bit more focused and a little bit more serious, I would say. But we still have the same humour, we're still the same jokers and we try not to take things too seriously," Smith insists.

Their sense of humour has been

evident ever since their inception. Shane and Chad both sported permed hair as kids back in the '80s. They decided that the album cover would be a childhood picture of themselves in their underwear, grinning, and sporting their curly 'dos. They thought it was hilarious—Winnipeg officials didn't.

"[They] made us take down all our promo posters because they thought it was inappropriate because we were in our underwear," he laughs. "Can you believe that? We had to explain to these people, 'Oh no, this is us!' But it didn't fly. They were like, 'No!

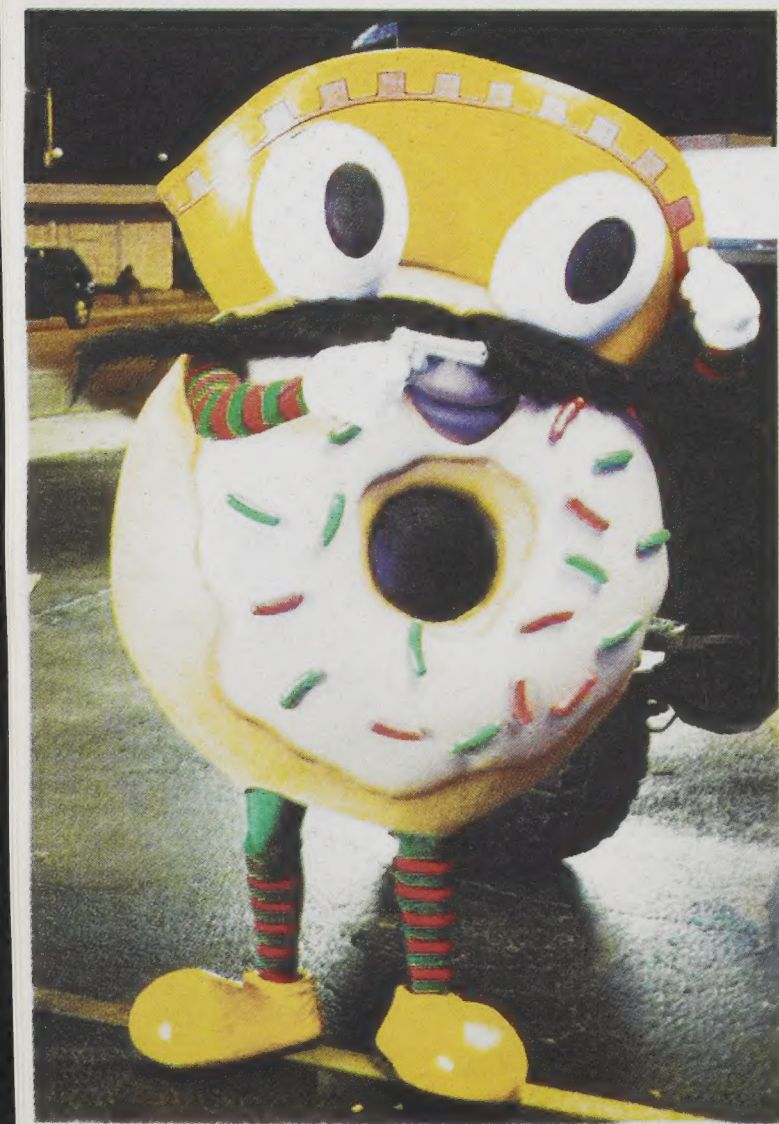
Take them down!'"

Some say laughter is the best medicine, but Shane Smith would probably argue that it was actually music. While the new album received its title through a contest the band organized allowing fans to name the record, Smith says that *Keeps You Up When You're Down* was the obvious choice to win because he's always believed that music is the best way to improve your mood.

"[When I'm having a bad day], I put on a Beatles record—usually *Rubber Soul* [...] It totally turns my day around."

Style over substance propels *Sex Drive* above average teen sex comedies

This adolescent road-trip romp succeeds by being unpretentious and endearing—even though it still features plenty of dick jokes



filmreview

Sex Drive

Directed by Sean Anders
Starring Josh Zuckerman, Amanda Crew, Clark Duke, and James Marsden
Now Playing

MIKE LAROCQUE
Arts & Entertainment Writer

If older generations need proof that the world is doomed in the hands of their children, they need not look further than *Sex Drive*, the latest installment in the hipster/slacker genre that has so far been fronted by the likes of Michael Cera and Seth Rogen.

Not only does the film follow a band of mildly-functional teens on their cross-country trip, but the humour itself doesn't rely on obvious jokes, but rather, on a subtle appreciation for the inanity experienced by this group of friends. What *Sex Drive* proves, however, is that film somewhat lacking in substance doesn't have to lack style.

Sex Drive chronicles the exploits of Ian (Josh Zuckerman), a college-bound virgin who seems plagued to perpetually fall into the "nice guy" role. After multiple failures at getting laid, Ian decides to uproot himself from his part-time gig at Señor Donut to travel across the country to meet up with "Ms Tasty," his Internet

mistress and a guaranteed sure-thing. All this is made possible by surreptitiously borrowing the keys to his half-wit brother Rex's 1969 GTO, aka "the Judge."

Along for the ride is the suave and self-assured Lance (played by Clark Duke, of *Clark and Michael* fame) and Felicia (Amanda Crew), the true object of Ian's affection. Together they traverse the American countryside on their journey to Knoxville, Tennessee, to relieve Ian of his post-adolescent virginity, all while encountering a few raunchy adventures along the way.

If that doesn't sound like much of a plot, it's because that true to the aforementioned synopsis, not a lot happens in *Sex Drive*. A road-trip booty-call drives this flick from start to finish, and surprisingly enough, that is all the film needs to accommodate its own Apatow-esque brand of toilet humour, sex jokes, and visual gags.

In many ways, *Sex Drive* is utterly unpretentious. A modern teen-sex-romp through and through, the film doesn't attempt to load its audience down with grandiose notions of the summer road-trip (save for a belief-suspending, yet hilarious, pit-stop at an Amish community fronted by Seth Green) or overly preachy lessons learned at the end of the journey.

In fact, as much as Ian's quest is the central element of this story, Clark Duke's Lance truly steals the show, oozing the same unassuming charm that made *Clark and Michael* a cult hit.

From wooing forty-something cougars into some afternoon delight to dishing heartfelt advice to his friends, the ascot-wearing Lance proves to be a surprisingly versatile character. Likewise, hyper-male older-brother Rex (James Marsden) and his macho antics provide a hilariously stark contrast to the sweet, sensitive Ian.

Sex Drive falters only when it abandons its self-effacing charm in exchange for an awkward awareness that this raunchy sex comedy will likely be viewed as a hip compatriot to last year's *Superbad*. Indeed, the inclusions of MGMT and Datarock on the soundtrack speak to the film's desire to step outside of the mainstream, but a curiously planted cameo by Fall Out Boy seems oddly out of place.

The more self-aware the film gets, the less funny it seems, and the punchlines that painfully beg for laughs inevitably fall flat. Fortunately, these moments are kept to a minimum, with most of the laughs coming from a more subtle, confident humour.

To be sure, *Sex Drive* is fuelled some pretty inane gags and a healthy appreciation for the stupid will undoubtedly aid in enjoying it. However, there is something endearing about a film that goes for broke without pretence, which aims to be funny without claiming to be more than what it needs to be. Hit movies don't have to be high-brow, as *Sex Drive* shows—they only require a shameless affinity for dink jokes.



Scenic epic killed by bad dialogue

filmreview

Passchendaele

Directed by Paul Gross
Starring Paul Gross, Caroline Dhavernas, Joe Dinicol, and Gil Bellows
Now Playing

JAMES STORRIE
Arts & Entertainment Writer

Advertisements airing this week for *Passchendaele*, Paul Gross' historical epic, tell us that the film hums with the same force as the revered *Saving Private Ryan*. It's unfortunate, especially for us as Albertans, that it absolutely does not.

Passchendaele is essentially the Albertan epic, written by Gross—who earned his Bachelor of Fine Arts at the University of Alberta—and funded in part by a \$5.5 million grant from the provincial government. The sets are elaborate and stunningly complex, with the show-stopper being the *Passchendaele* battlefield itself. Engineered out of incredible amounts of earth, water, and pyrotechnics, it's a fearsomely impressive sculpture in mud. Similarly, the city sets are detailed, familiar, and historically passable.

In stark contrast to the scenery, anything that involves dialogue is unfortunately awful. You're a saint if you can care about any of these characters,

save for the flawlessly heroic Michael Dunne, played by Gross.

As the focus and tone of *Passchendaele* erratically flips between disturbing historical tragedy and romantic courting that seems straight out of *Little House on the Prairie*, you may feel like you're switching between two equally sluggish, equally bland made-for-TV specials.

It's possible that Premier Klein saw some hidden promise in Gross, whose previous directorial experience consists of *Men With Brooms*. But then again, Peter Jackson hadn't made much more than a handful of godawful B-movies before he landed *The Lord of the Rings*, and he did pretty well there.

About the best you're going to be able to do here is sit back, squint, and try to pretend the Germans are Nazis.

However, after what will seem like an eternity with Gross' insipid love story, you may wonder if the Premier just picked him out of a hat. There's no doubt that Gross is generally a fine actor, but his romance with Caroline Dhavernas' character is about as titillating as beans on toast. It's also likely to make you walk out of the theatre hating poetry, which

is a hell of a double-whammy—it's bad enough that you're not going to watch movies for a while. About the best you're going to be able to do here is sit back, squint, and try to pretend the Germans are Nazis.

I always wanted to see Constable Benton Fraser kill Nazis, and if you pretend that this is a World War II film that's basically what you get. Maybe that's why the tone of *Passchendaele* doesn't seem to click; WWII was a generally awesome war, where we were fighting actual bad guys with very cool things like fighter jets, tanks, and submarines.

In comparison, WWI was a dirty scrap between equally culpable imperial powers, who essentially competed to see who could send the most conscripts to go into ditches and shoot each other until they died of gangrene, drowned in the mud, choked on gas, or were bayoneted in the face.

Passchendaele's homefront is riddled with addiction, racism, and mendacity. Its elders are all petty, brutal tyrants; they destroy people's lives for amusement and convenience, and use the war itself to dispose of undesirables. The young are all foolish cowards, except for Dunne and a hotshot, nigh-invincible military supercommander who is introduced near the end in order to give him a high-five. Like its namesake, *Passchendaele* is a preposterous, meaningless, maddening thing. But take your parents—they'll love it.



SHAUN MOTT

MAKING A SKELICONNECTION With all of his homemade instruments in tow, Chad VanGalen (top), along with his accompanist, charms the crowd with colourfully abstract visions at the McDougall United Church on Friday night.

Flu Shot Clinic for U of A Students only

**Monday, Oct. 27/08 &
Tuesday, Oct. 28/08
10 am - 3 pm**



**Myer Horowitz Lobby
2nd floor, SUB
(register on main floor SUB)**

**Student Rate \$ 9.00
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**Sponsored by your University Health Centre,
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PARAMOUNT'S
PRESENTS
LaserSpectacular
FEATURING THE MUSIC OF
PINK FLOYD

THE MUSIC OF PINK FLOYD AS YOU'VE NEVER SEEN BEFORE

Can't get enough of *The Wall*? Are you one of those people who actually liked *Unmagnum*? Even if you're just a Pink Floyd fan, have we got a contest for you!

After 23 years of touring, the Pink Floyd Laserspectacular light show is hitting the Winspear Centre this Wednesday, 22 October at 6.30pm and Gateway A&E is giving away a prize pack to two lucky winners. Each winner will receive a pair of tickets to Wednesday's show, two Laserspectacular T-shirts, and two pairs of 3D glasses.

To enter, send your name, phone number, and email address to contests@gateway.ualberta.ca, with the subject heading "Laser Spectacular Contest Entry". Deadline for entry is tonight at midnight. Winners will be selected by random draw. Only one entry per person.

**GATEWAY
A&E:**
Taking you to the dark side
of the moon since 1910

Living Shadows depicts actress' struggle

theatrepreview

Living Shadows: A Story of Mary Pickford

Directed by Brian Dooley

Written by Tracey Power

Starring Tracey Power

TransAlta Arts Barns (Westbury Theatre, 10330-84 Avenue)

23-26 October at 8pm

\$19.50 for students at Fringe Theatre Box Office (fringetheatretheadventures.ca)

ERIKA CHAN

Arts & Entertainment Writer



Gaining the perspective of a character takes on a whole new level of complexity as Tracey Power brings history alive in her one-woman biographical play about Canadian actress and Hollywood's first celebrity Mary Pickford. Slipping into the role of a character whose life was devoted to capturing the experiences of others is no easy feat, and yet, Power explains that she fell into the role naturally.

"The main big challenge for me was that I was dealing with a person," she elaborates. "[She was] a character who was a real person with a real life."

After travelling across Canada for two years with this show, Power has raised high acclaim for both her charismatic material and powerful performance. The play begins twelve years after Mary Pickford left a successful acting career in Hollywood. After she is offered a lead role in the movie *Sunset Boulevard* by director Billy Wilder—who believes that the role of a faded silent-film star would allow for a perfect comeback for the actress—the past-her-prime starlet is given an opportunity to reflect on her history in the business.

Power's investigation into Pickford's life was

both complicated and intriguing. The writer travelled to Los Angeles to research Pickford, where she was conveniently granted access to her private letters and scrapbooks.

"Because there was so much press about her and she was such a star, [I had to] find out what was true and what was not," Power explains.

Her voice heightens in excitement as she divulges how, when reading Pickford's love letters to her second husband Douglas Fairbanks, she felt like she was "in the middle of somebody's relationship."

"It was like reading somebody's diary," Power says. "They were both really beautiful, but also towards the end of the relationship, [it was] quite heartbreaking. The most important thing for me was finding about all these other people like Charlie Chaplin, [Douglas] Fairbanks, and D W Griffith through her eyes. It made sense as a one woman show that I play these characters the way she saw them—instead of the way maybe a biographer saw them."

She enthusiastically emphasizes the significance of these unique insights in her creation

of the script—not to mention getting an exclusive chance to listen to a conversation between Pickford and her United Artists co-founder Charlie Chaplin. The revolutionary studio, founded in 1920, allowed filmmakers to have total control over their films both financially and executively. Power describes it as "such a powerful company because it was started by artists that wanted to be in control of their own work and their own destiny." This concept of taking charge over one's own career is manifested in her depiction of Pickford.

Power portrays the actress' career retrospectively, starting with a flashback to her Toronto roots when she began in Broadway, shifting into her transition onto film, and eventually illustrating the struggle Pickford faced as the roles that lifted her into fame in her teens held her back from diversifying her talents in her 30s.

"The public really connected with her characters and they didn't really know what to do with their feelings. They fell so in love with this image of this young girl that they didn't want her to grow up."



SPECIAL WESTERN CANADIAN NOISE ROCK EDITION

WITH NOTES FROM CJSR MUSIC DIRECTOR AARON LEVIN

1. DOUBLETHINK

15 watt amp feedback madness. myspace.com/cassettesrecords

2. EAMON MCGRATH

Noise incarnate. Visual noise, aural blast. myspace.com/eamonmcgrath

3. SHEARING PINX

Three piece epic noise-punk. Face melt. myspace.com/shearingpinx

4. HOLZKOPF

Heavy, heavy beats. myspace.com/holzkopf

5. AHNA

Bass + Violin drone fever. Minimal. myspace.com/ahnaanha

6. FERAL CHILDREN

Noise-drenched emotional psychedelia. myspace.com/feralinchildren

7. BENEATH THESE IDLE TIDES

Guitar soundscapes. Breathtaking. vibb.com/beneaththeseidletides

8. STAMINA MANTIS

Two piece fluorescent punk. myspace.com/staminamantis

9. N.213

Drum machines fornicate on static waves. myspace.com/n213

10. FRAGILE TOWELS

Safe for movement. Male-Female. Cute.

SELECTION COMMITTEE FOR THE DEAN OF THE FACULTY OF PHARMACY & PHARMACEUTICAL SCIENCES

Dr. Franco Pasutto's term as Dean will end June 30, 2009, and a Selection Committee has been established in accordance with University regulations in order to begin the search for a new Dean of the Faculty of Pharmacy and Pharmaceutical Sciences.

At this point, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. All feedback may be shared with the Selection Committee. In order to facilitate the committee's work, please submit your comments by Friday, November 21, 2008.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this busy point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and we expect you will have an opportunity to meet and question our final short listed candidates at public fora. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

Provost and Vice-President (Academic)
2-10 University Hall, University of Alberta
Edmonton AB T6G 2J9
E-Mail: provost@ualberta.ca

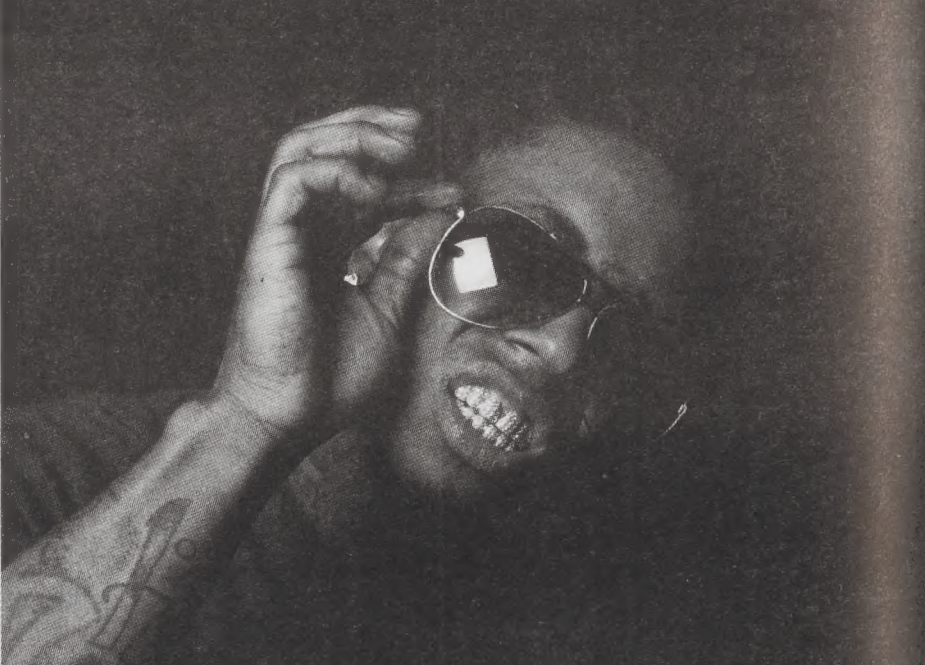
Carl G Amrhein
Provost and Vice-President (Academic)
Chair, Dean Selection Committee

DEAN SELECTION COMMITTEE MEMBERSHIP FACULTY OF PHARMACY & PHARMACEUTICAL SCIENCES

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Marc Arnal	780-465-8705	marc.arnal@ualberta.ca
Naeem Ladhani		naeem.ladhani@ualberta.ca

Culture 101 Exhibit #6: Lil' Wayne



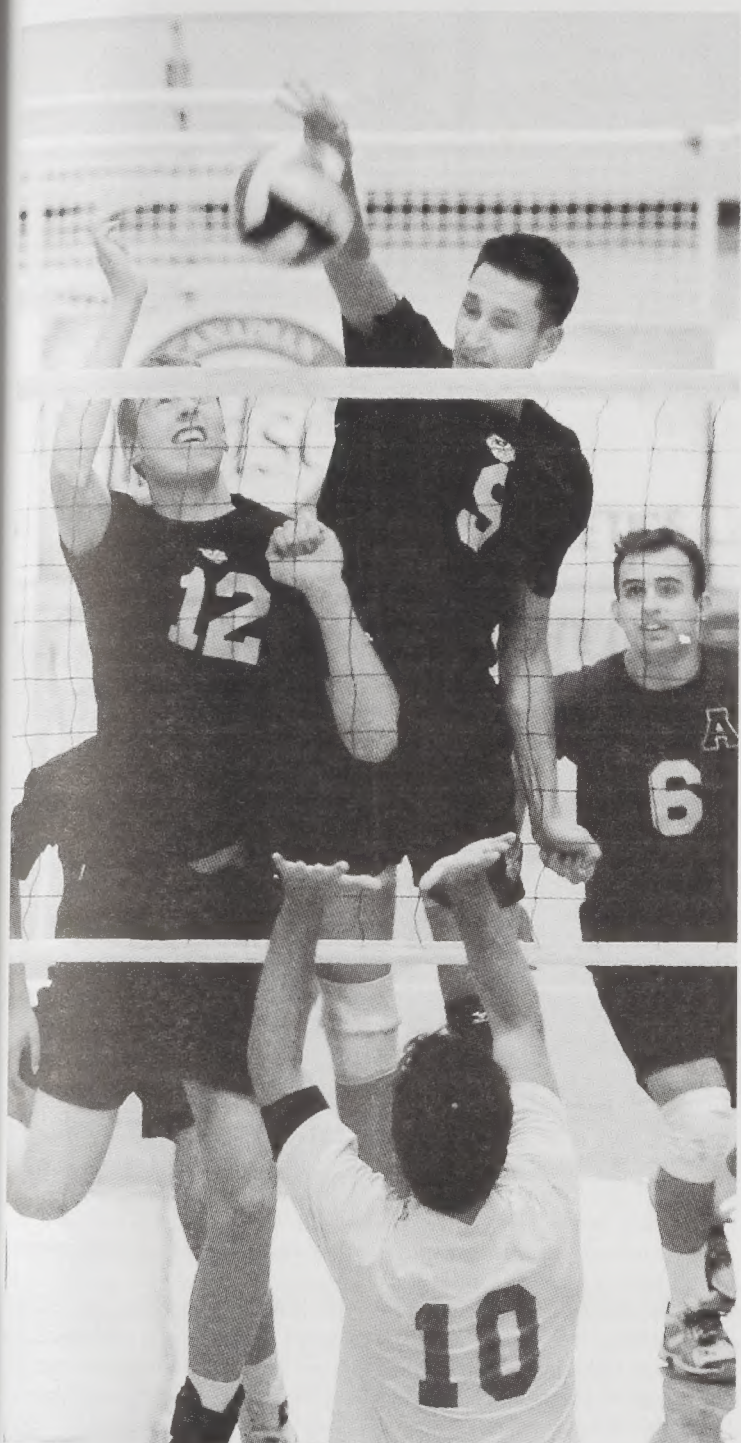
After rocketing to the top of the charts this summer and establishing himself as one of the greatest rappers alive, this strong advocate of grills recently announced that he was expecting another baby boy.

Gateway A&E would like to congratulate Wayne on the imminent arrival of Lil' Lil' Wayne.

GATEWAY A&E:

L-I-L-I-L-I-like a lollipop since 1910

Meetings Thursday 5pm on third floor SUB



HEY MAN, I GOT HERE FIRST Golden Bears left-attacker Jason DeRocco (9) and middle Justin Merta (12) have the same idea on this play against the USC Trojans.

PETE YEE

NCAA reigns supreme versus CIS at 13th Can-Am Tourney

PATRICIA ARISS
Sports Writer

High energy and high hopes stood out on the hard-court at the Main Gym this past weekend as the Golden Bears volleyball team pulled out a 3-1 record, hosting the 13th annual Husky Oil Can-Am Challenge. Competition was fierce and skill was remarkable as eight teams—four CIS and four NCAA—took to the court in an engaging series of preseason games to prepare for their upcoming seasons, with the American side ultimately prevailing.

The Bears flexed their northern muscle on Thursday and Friday evenings, defeating Indiana-Purdue Fort Wayne and Stanford University 3-0 and 3-1 respectively. Saturday afternoon's game was a bit of a different story as the Bears fell to the mighty Trojans from the University of Southern California. Retribution came swiftly for the Green and Gold, however, as they cascaded over the Pepperdine University Waves led by powerhouse senior Joel Schmuland.

Although Alberta only lost the one game, the overall outcome of the tournament was a positive one according to Bears head coach Terry Danyluk.

"We lost a close one to USC, and we've had a chance to play some different people," Danyluk said. "I think the fact that we're 3-1, playing a variety of people, says a lot. I think our depth is okay and we're getting some experience for our players."

Each game provided the Bears with an opportunity to take on a different style of play, which allowed them to be able to better adjust themselves

for what they will face in the weeks ahead. Coming out of this tournament, the most important asset gained for Alberta is the kind of experience that helps the team grow.

"We grow as a team," Schmuland said. "It's really good to solidify what we're doing. It's another four matches against great teams to work out all of our little quirks."

"I've always thought international experiences are the key," Danyluk added. "It's another chance to grow, because you get used to certain things, and now we're having to see those little nuances that are different, and it forces you to grow in another direction."

"It's actually quite an honour to get invited to this, so when you get a chance, you come."

BILL FERGUSON
USC TROJANS VOLLEYBALL HEAD COACH

Having the chance to battle international opponents presented all eight teams with a chance to focus on their own progressions. Although the styles of play are quite similar, both Danyluk and USC head coach Bill Ferguson agree that there are subtle differences.

"For the most part it's similar, but there are some nuances," Ferguson stated. "Some of the other teams run a bit of a different offence and force us to focus on our side of the net."

"Typically, [playing against unknown teams] is an opportunity to focus on

our team. It's very tough to play because Terry's team is traditionally one of the better teams here and some of these other teams over the last two years have been really good."

Wins and losses aside, each game proved entertaining for the crowd, and sportsmanship was the name of the game for everyone involved. Ferguson, after the tournament, felt honoured to have been invited to return to the Can-Am Challenge this year.

"Terry [Danyluk] is a class act, and the University [of Alberta] is a class act," Ferguson commented. "It's great practice for our guys, and there are great teams that come here and play. It's actually quite an honour to get invited to this, so when you get a chance, you come."

Schmuland—who lead the Bears with 20 kills on Saturday evening against Pepperdine—noted that, although the competition on the court is anything but friendly, it's a different story on the sidelines.

"For the most part it is [pretty amicable]," Schmuland mentioned. "Off the court, we're pretty good acquaintances with the other teams. On the court it's always a fierce battle."

With the Bears and their fellow CIS teams preparing for their upcoming seasons and the NCAA teams feeling out their preseasons in time for conference play in January, the value of a tournament like this is recognized across the board.

For Ferguson and his Trojans, "It's always a battle and it's been a real neat experience for us so far. We want to thank Terry and the University of Alberta for being fantastic hosts."

Late turnover costs football Bears game, season against Rams

Despite strong second half, a fourth-quarter interception proved to be the difference in pushing the Bears to five games below .500

MAIT PRETTY
Sports Staff

It was a tale of two halves for the University of Alberta Golden Bears football team on Saturday afternoon as they put up a valiant, but ultimately futile effort in a 38-31 loss to the Regina Rams at Foote Field. The result drops the Bears' record to 1-6 on the season, while Regina jumps to 4-3.

For the first 28 minutes of the game, the Alberta offence seemed abysmal, allowing four turnovers and four punts on their first eight possessions. Meanwhile, the Bears defence, despite playing with their backs against the wall for much of the half, only allowed the potent Rams offence to score 17 points.

Late in the first half, however, the momentum began to shift, spearheaded by Armstrong, leading Alberta on an eleven-play, 65-yard drive, capped off by a five-yard pass to Matt Orlitz for the Bears' first score with only 29 seconds left in the second quarter. From there, the offence started rolling, and thanks to Armstrong's much improved second-half performance—16 of 24 for 201 yards—they managed 24 points in the second half. Unfortunately, though, the defence couldn't repeat their first-

half success, which allowed the Rams' offence to score three touchdowns in the second—two of which occurred on drives starting with subpar field position.

"We had two different games out there," Bears head coach Jerry Friesen explained. "I was proud of the way the defence played in the first half because they kept us in the game, and I was proud of the way the offence played in the second half because no matter what the defence did, we just went out there and tried to match them. But you can't win football games that way."

Though Alberta got the ball back in great field position with a chance to tie the game with 1:25 left in the fourth quarter, the Bears' frustrating season was perfectly encapsulated on the next play, when Armstrong tried to find Orlitz on a short pass, only to throw his fifth interception of the game to Regina DB Darren Gedder who jumped the pass route. This was the second-straight game where the Alberta offence had the ball late with a chance to win or tie, but turned the ball over on their last possession.

As was the case in previous games, penalties played a role in determining the outcome. Regina was penalized 17 times for 176 yards, while the Bears were flagged ten times for 101 yards.



PETEYEE

ARABESQUE INTO A DEMI-ENTRECHAT Golden Bear Tendayi Jozzy (23) eludes two Regina Rams defenders in style.

"We had more self-inflicted penalties," Friesen said. "One of the things that we did was that we lined up offside on short yardage. That's an inexcusable penalty and that stuff kills you."

One bright spot for the Golden Bears was the play of their special teams and kicker Hugh O'Neill, who had a 41.2-yard punting average, and made two successful onside kicks in

the second half. Late in the first half, he also provided the hit of the game during a kickoff return by Regina's Chris King, delivering a pop near the far sideline that was clearly audible from the seats, drawing a loud response from the Foote faithful.

"He's a linebacker at heart, but he's a kicker," Friesen smiled. "There's absolutely no way he'll see the field other

than third down and to kick the ball. He can live with that hit until the first game of next year—he can talk about it and everybody will remember that one, too."

The Bears finish up the 2008 football season with a home Battle of Alberta next weekend against the Calgary Dinos. Kickoff is 1pm on Saturday at Foote Field.

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2008 GSJS ANNUAL GENERAL MEETING

Tuesday, 28 October, 2008 at 6pm in the Glass Room,
3rd Floor, Students' Union Building

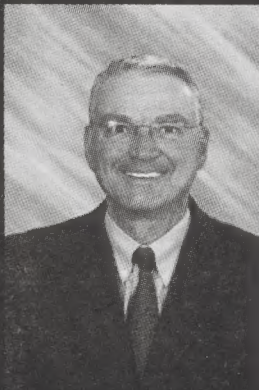
TENTATIVE AGENDA:

- Introductory remarks • Approval of 2007-2008 GSJS Audit (Allen & Associates) • Announcements • Refreshments •

All members (i.e., those with five or more Gateway contributions in the 365 days prior to 28 October and who have registered for membership with a Gateway editor) are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to 28 October and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager
Ashleigh Brown at biz@gateway.ualberta.ca
or visit www.gateway.ualberta.ca/gsj

On This Day in 1995:



Mario Tremblay was named the 22nd head coach in Montreal Canadiens history. In his short time as the team's bench boss, he was best known for his feud with Patrick Roy, which would eventually lead to the goaltender's trade to the Colorado Avalanche.

Here at Gateway Sports, our Sports Editor is nowhere near as big of a douche bag as Tremblay was, and certainly won't trade you to Colorado.

GATEWAY SPORTS

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BRENNAN MURPHY

WHERE MOMMA HIDES THE COOKIES Two Pandas move in close as Alberta robs one of its eleven goals on Saturday.

Full team effort allows Pandas hockey to sweep weekend against Lethbridge

JOHN KEOHANE
Sports Writer

The U of A Pandas hockey team displayed the full extent of their offensive prowess over the weekend, cruising to a pair of sound victories over the visiting Lethbridge Pronghorns. Alberta—now 4-0 in regular season play—scored a 5-1 victory on Friday night, and followed up that up with an 11-0 drubbing the following evening.

The Pandas were dominant in both contests, holding the Pronghorns to seven shots through 40 minutes in Friday's game, and limiting the visitors to eight total shots on Saturday night. Alberta's goaltending duo of Dana Vinge and Melanie Rees, who split starts over the weekend, were largely reduced to a position of vested spectatorship, watching as their teammates peppered their Pronghorn counterparts with 104 shots over two contests.

Lethbridge starting goaltender Kailey McMaster, who performed admirably at times in Friday's game, was chased from the net with 5:30 remaining in the first period on Saturday. Mackenzie Rizos replaced McMaster, but could fare little better against the potent Pandas attack. By

the end, Alberta head coach Howie Draper was pleased with his team's overall effort and level of execution.

"One of our goals as a team is to just improve game to game, and I think we accomplished that this weekend," Draper said. "We'll just move on from here and try and carry this forward through the remainder of the season."

Fourth-year forward Tarin Podloski led the offensive charge for Alberta, notching three goals and four assists, including a five-point effort on Saturday night. While Podloski was named first star of both games, the Pandas received fine offensive efforts from a wide range of players, as every Alberta skater attempted to participate in the feeding frenzy that developed around the Lethbridge net. A startling percentage of play took place in the Lethbridge defensive zone, resulting in the visitor's first shot of Saturday's contest coming with almost eighteen minutes having elapsed in the first period.

Special teams played a vital role, as the Pandas were able to kill off a bevy of penalties and register two shorthanded goals. While Draper was enthusiastic about his team's ability to stave off the Lethbridge powerplay, he felt that his squad still needed to

maintain better discipline, even in games where they've earned a substantial advantage.

"I felt some of the calls maybe shouldn't necessarily have gone against us; however, we have to take responsibility for every penalty we take, and whenever you put yourself in a position where the referee has an opportunity to make a call, you have to give yourself a little kick in the ass," Draper explained.

"We do have to be more responsible defensively, even when we maintain control of the puck for a large portion of the game. I felt maybe we tried freelancing a little bit on offence in the latter segment of the game, which forced us into some penalties to try and recover on the defensive end."

The undefeated Pandas can now look ahead to next weekend's slate of games against the 0-4 Regina Cougars, just as coach Draper is once again feeling that his team is beginning to gel.

"Often times when you have wins where you badly outscore the opponent, there's an opportunity for a letdown," Draper said. "But the team did a great job of motivating themselves and ensuring we were ready for tonight's game, which really bodes well for the future."

SPORTS SHORTS

Compiled by Matt Pretty

Pandas Rugby

The Pandas rugby crew did what they had to do this weekend, as they trounced Victoria 62-0 in the Canada West semi-final and earned a CIS Championship berth in the process. Jill Morgan had a try and six converts for the Pandas to lead the team with 17 points, while Chelsea Stone also added three tries in the shutout.

Golden Bears Soccer

The Golden Bears soccer squad didn't do themselves any favours during their weekend road trip.

On Saturday, the Bears blew a 1-0 lead by allowing two goals in the last ten minutes and TWU took the match 2-1. Sunday was more of the same, as a 3-1 Alberta halftime lead turned into a 3-3 draw at Fraser Valley. Alberta (4-3-5) is now fourth in the conference, and needs a win next weekend to clinch a playoff spot.

Pandas Soccer

The soccer Pandas (5-4-3) left the Lower Mainland with a split this weekend. Though Elise Emmott opened the scoring for Alberta early, the short-handed Pandas couldn't hold on against a tough Spartans team, losing 2-1.

On Sunday, Alberta beat Fraser Valley 3-1 on the strength of a pair of goals from Christina Le and another from Amanda Black.

Pandas Field Hockey

The field hockey Pandas (3-5-4) gained a huge positive result this weekend, as they were able to pull out a 2-2 tie with first-place UBC (8-2-2) in Vancouver on Sunday. Next up for Alberta will be the national championships, held two weekends from now in Victoria.

Pandas Volleyball

It was mission accomplished for Pandas volleyball as they went to Vancouver and handed the defending CIS champion UBC Thunderbirds (0-2) a pair of losses.

Alberta swept the only head-to-head series of the conference season with the T-Birds, pulling out a 3-2 victory on Friday and following it up with 3-1 win on Saturday.

Golden Bears Hockey

The puck Bears (3-1-0) are back on track after a road sweep at UBC (1-3). Backup goalie Real Cyr made 19 saves for the shutout on Friday night as Alberta won 4-0. JP Szaszkiewicz, Ben Kilgour, Ian McDonald, and Kyle Fecho all tallied for the Bears on Friday, while Brian Woolger scored twice on Saturday to pace the team to a 5-2 win.

Golden Bears Basketball

Like Napoleon, the Bears basketball squad didn't do so well at Waterloo this past weekend. The Bears finished with a 1-2 record at the Naismith Classic tournament, starting strongly with a 100-70 win over York, highlighted by Neb Aleksic's 21 points. Alberta followed that up with an 82-66 loss to Waterloo and another defeat to UQAM, 86-62.

Pandas Basketball

Pandas B-Ball swept their three tournament games at McGill this weekend. They opened with an 81-69 win over Western Ontario as tournament MVP Emily Bolduc put up 15 points. Bolduc led again with 18 in an 80-54 defeat of McGill before the Pandas finished up with a 71-43 pasting of Acadia.

POP AND ICE CREAM by Lance and Evan Mudryk



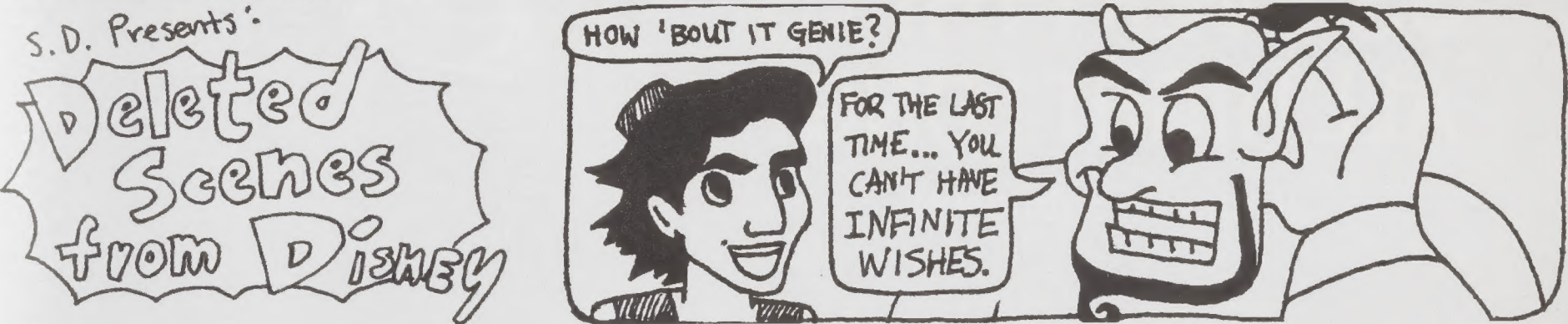
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